

Curriculum Vitae

Roshanak Pashaei, Ph.D

University of Kashan, English Department

Academic Background

September 2013

PhD in English Literature, English Department, Faculty of Letters and Humanities, Shahid Beheshti University, Velenjak, Tehran, Iran. Thesis Title: *Subversion and Subservience in the Modern Fairy Tale: A Comparative Study of English and Iranian Tales for Children*. Passed with distinction.

October 2011

Admitted to PhD program in Education (Children's Literature), University of Cambridge, England. Not able to fulfill financial obligations; therefore, did not attend.

September 2010-March 2011

Visiting scholar, Children's Literature program, Professor Maria Nikolajeva. Homerton College, University of Cambridge, Cambridge, England.

1997-1999

Master of Arts in English Literature, English Department, Faculty of Foreign Languages, University of Tehran, Amirabad Shomali, Tehran, Iran. Thesis Title: *The Concept of Fratricide as an Archetype in The Sound and the Fury and Absalom, Absalom!* GPA: 3.68.

1992-1996

Bachelor of Arts in English Translation, English Department, Faculty of Foreign Languages, Azad University (Central Branch), Zaferaniyeh, Tehran, Iran. GPA: 3.63.

Professional Experience

2002-present

Assistant Professor, English Department, Faculty of Foreign Languages, University of Kashan, Ghotb- e- Ravandi Blvd, Kashan, Iran. Courses: Drama, Mythology, Translation of Literary Texts, etc. On leave 2007-2012 due to PhD program.

2011- January 2013

Part time lecturer, Faculty of Letters and Humanities, English Department, Shahid Beheshti University. Courses: General English.

February- September 2010

Editor, *Critical Language and Literary Studies*, peer reviewed journal published by Shahid Beheshti University.

2007-2010

Part time lecturer, English Department, Faculty of Humanities, Alzahra University, DehVanak, Tehran, Iran. Courses: Drama, Novel, Poetry.

1995- 2002

English Language Instructor (FCE and CPE), Kish Language Institute, Tehran. Iran.

Publications

2013

“The Interaction of Words and Images in Picture Books.” *The Research Quarterly of Children’s Literature*. No. 6, 64-70. (Persian)

2012

“Agency in *Xalehsuskeh* and *Who Did the Pari Take along?*” *The Research Quarterly of Children’s Literature*. No. 2, 117-122. (Persian)

2011

“One Flew over the Cuckoo’s Nest: A Chink in McMurphy’s Armor.” *Arcadia*. Vol. 46, No. 1. 209-213.

2009

“Metafiction, the Language of Thought in Persian Children’s Literature: A Study of Three Works by Farhad Hasanzadeh.” *Critical Language and Literary Studies*. Vol. 1, No. 2. 1-17. (Persian)

2008

“Alive to narrate.” *Kargozaran*, 38. (Persian)

2007

Pashae, Roshanak, and et.al. *Introduction to Drama: Saint Joan*. (Annotated *Saint Joan*) Tehran: Jangal Publications.

2006

“Debunking the Da Vinci Hoax.” (Translation) *Armanshahr*. 16-7. (Persian)

2003

“What Bakhtin Says.” *Shahrazad*. (Page number not available) (Persian)

2003

“A Few Words on Barthes.” *Shahrazad*. (Page number not available) (Persian)

2001

“Jumping” (short story), *Adabiyat-e-Dastani*. No. 4. 34-35. (Persian)

Conferences

2009

“Metafiction and Children’s Literature”, Second Annual Conference on Children’s Literature, Centre for Children’s Literature Studies, University of Shiraz, Shiraz.

Honours

2008

Ranked first in the University of Shahid Beheshti’s PhD entrance examination.

2002

Won best teacher award, Kish Language Institute, Tehran. Iran.

Current Interests

1. Children’s Literature
2. Folklore Studies